

Happy Birthday

Horn & Piano

Dennis Armitage

EMR 6078K

Solo Stimme / Voix / Part : F + E^b

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Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Piano



Happy Birthday

Fantasy for Solo Instrument and Piano

Dennis Armitage

(* 1928)

Medium March Tempo

Solo in C

Piano

5

(freely) a bit faster

10

15

a tempo 1

EMR 6078

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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 starts with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical score for measures 25-29. This section includes a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The second ending leads to measure 30.

30

Musical score for measures 30-34. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. The dynamic is marked *f*.

35

Musical score for measures 35-39. The tempo changes to *Slow 2*. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The dynamic is marked *mp*. The key signature changes to two flats (B-flat, E-flat) at the end of measure 35.

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 39 starts with a whole rest in the treble and a half note in the bass. A repeat sign is present at the beginning of measure 40. Dynamics include *mp* in the treble and *mp* in the bass. The piece concludes with a fermata over the final note in measure 43.

44

Musical score for measures 44-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 44 starts with a whole rest in the treble and a half note in the bass. Dynamics include *mf* in the treble and *mf* in the bass. A first ending bracket labeled '1.' spans measures 46-47, and a second ending bracket labeled '2.' spans measures 47-48. The piece concludes with a fermata over the final note in measure 48.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 49 starts with a half note in the treble and a half note in the bass. Dynamics include *mf* in the treble and *mf* in the bass. The piece concludes with a fermata over the final note in measure 53.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 54 starts with a half note in the treble and a half note in the bass. The piece concludes with a fermata over the final note in measure 58.

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